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Description

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Brahms: The Boy II is a 2020 American supernatural horror film starring Katie Holmes, Ralph Ineson, Christopher Convery and Owain Yeoman. A sequel to the 2016 film The Boy, it is directed by William Brent Bell and written by Stacey Menear, the respective director and writer of the original film.

Brahms: The Boy II follows a young boy who, after moving into a mansion with his parents following a traumatizing incident at his previous home, finds a lifelike doll that he becomes attached to. It was released in the United States by STX Entertainment on February 21, 2020, and was panned by critics, many of whom deemed it inferior to its predecessor.

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SYNOPSIS: Liza and her son Jude survive a home invasion by two masked men, but are left traumatised by the event; Liza is plagued by nightmares, and Jude develops mutism, and is left communicating through a notepad. Liza's husband, Sean, suggests they relocate to the countryside to recuperate. The family move to a manor, unaware of its dark history.

Arriving at the manor house, they explore the property and Jude finds a porcelain doll buried in the ground, while Liza and Sean explore a nearby mansion on the property. Realising that Jude is missing, Liza searches for him and finds him in possession of the doll. Encouraged by Jude's connection to it, Liza cleans "Brahms" off, making the doll look new.

The next day, Liza and Sean take a walk around the property at Jude's request. They meet Joseph, the property caretaker, and his dog. Tensions fray when Sean urges Liza to talk about the events of the burglary, and she will not.

Back in the house, Liza and Sean overhear Jude talking in his room. They ask if he's talking to Brahms and Jude writes 'yes' in his notepad.

Weird events occur around the house, and Sean and Liza discuss a change in Jude's behaviour with their therapist.

Joseph talks to Jude about his dog being missing, but no-one appears to have seen the dog. Liza finds disturbing pictures drawn by what she assumes is Jude. Later that evening, the family has dinner and Jude writes in his notepad that Brahms' plate is missing. Liza, upset about earlier, says that Brahms doesn't eat because he is a doll. Her and Sean argue in the kitchen and Sean leaves the room. She goes to sit with Jude at the table and tells him that he needs to stay at the table until he eats. He writes on his notepad that she is making Brahms mad. She leaves the dining room and hears a loud noise. She and Sean run into the room, finding the dining room table and chairs overturned. Jude, scared, wrote that he told Liza not to make Brahms mad. Arguing about Brahms and Jude, Sean and Liza disagree about the mysterious things that are happening. Jude leaves to the nearby mansion with Brahms in hand, leaving a note saying 'I told you not to make him mad'. Joseph finds Sean and Liza in the mansion and tells them briefly about a family that had lived there prior. He says that a boy named Brahms had lived there, who had killed two people and not left the mansion for 30 years. Shortly after, Sean's brother and his family come to visit. Will, Jude's cousin, gets mysteriously injured during the visit. Liza becomes even more upset. Joseph later hits Liza in the head, and she begs to know where Jude is. Joseph tells her that it will be over soon and that "Brahms and Jude are gonna be be one". She gets loose and goes to look for Jude in the mansion.

Sean finds Liza and Jude in the basement and hit Brahms with a croquet stick, revealing a demonic, rotting area under his face. Joseph then starts to get scared and says that "It will never be over" and that Brahms will take it out on him, now that they stopped him. A furnace then explodes, killing Joseph but leaving the family unharmed. Walking over to Brahms, Jude throws him into the fire. Liza, Sean and Jude are soon back at their home in the city, and everything seems normal. However, after Jude is tucked in, he walks over to his dresser and puts on a porcelain mask. He wishes Brahms a good night, and says that everything will be fine if his family follows the rules.