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Description

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Case 39 is a 2009 American supernatural horror film directed by Christian Alvar, and starring Renée Zellweger, Jodelle Ferland, Bradley Cooper, and Ian McShane. The film revolves on a social worker who attempts to protect a girl from her violent parents but finds that things are more dangerous than she had expected.

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SYNOPSIS: Emily Jenkins is a social worker assigned to investigate the family of 10-year-old Lillith Sullivan, as her grades have declined and an emotional rift with her parents has emerged. Emily suspects that the parents have been abusing Lillith, and proposes to her department to take the child away from her parents' custody. Emily's fears are confirmed when Lillith's parents try to kill her by putting her in their oven. Emily saves Lillith with the help of Detective Mike Barron.

Lillith is to be sent to a children's home but she begs Emily to look after her instead. With the agreement of the board, Emily is assigned to take care of Lillith until a suitable foster family comes along. In the meantime, Lillith's parents are placed in a mental institution.

After Lillith moves in, strange things begin to happen around Emily. Two weeks later another of Emily's cases, a boy named Diego, murders his parents, and Barron informs Emily that somebody phoned Diego from her house the night before the crime. As she is suspected of involvement in the incident, Lillith undergoes a psychiatric evaluation by Emily's best friend, Dr. Douglas J. Ames. During the session, Lillith turns the evaluation around, asking Douglas what his fears are and subtly threatening him. That night, after receiving a strange phone call at his apartment, Douglas is panicked by the sight of a mass of hornets coming out of his body and kills himself by snapping his own neck.

Emily becomes fearful of having Lillith in her home, so she heads to the mental asylum for answers from Lillith's parents. They tell her that Lillith is a demon who feeds on feelings, and that they tried to kill her in an attempt to save themselves. Lillith's father tells Emily that the only way to kill Lillith is to get her to sleep. Shortly after Emily leaves the asylum, both parents die; her mother is imaginatively fatally burnt and her father is

stabbed in the eye with a fork.

Barron thinks Emily should seek psychiatric help, but is later convinced when he receives a strange phone call in his home from Emily's cellphone, which is being used by Lillith. He arms himself at the police precinct to aid Emily in handling Lillith. However, he inadvertently shoots himself in the head with a shotgun when Lillith makes him imagine he is being attacked by dogs. That night, Emily has Lillith drink tea spiked with sedative. While Lillith is asleep, Emily sets fire to her house, hoping to get rid of her. However, the girl escapes unharmed.

The police offer to escort Emily and Lillith to a temporary place to stay. As Emily is following the police cars, she suddenly takes a different route and drives her car at a high speed, hoping to bring fear to Lillith. She then drives the car off a pier. As the car sinks, Emily struggles to lock Lillith (now in the form of her demon self) in the trunk. Emily then exits the car, but as she swims away, Lillith grabs her leg after punching a hole through the car's tail light. Emily struggles to break free until Lillith finally lets go as the car continues to sink. Emily climbs back ashore, relieved to be rid of Lillith.