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Description

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Color Out of Space is a 2019 American science fiction Lovecraftian horror film directed and co-written by Richard Stanley, based on the short story "The Colour Out of Space" by H. P. Lovecraft. It stars Nicolas Cage, Joely Richardson, Elliot Knight, Madeleine Arthur, Brendan Meyer, Q'orianka Kilcher and Tommy Chong. This is Stanley's only feature film since his firing from The Island of Dr. Moreau (1996). According to Stanley, it is the first film in a trilogy of Lovecraft adaptations, which he hopes to continue with an adaptation of "The Dunwich Horror".

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SYNOPSIS: In the wake of his wife Theresa's mastectomy, Nathan Gardner moves his family, including children Lavinia, Benny, and Jack, to his late father's farm. One night, a brilliantly glowing meteor crash-lands in their front yard, briefly traumatizing Jack. The next morning, hydrologist Ward Phillips, who is surveying the area for a dam development, along with the mayor and the sheriff of the nearby town of Arkham, arrive to see the meteor. That night, Nathan and Lavinia witness the meteor being struck by several bolts of lightning.

Ward notices that the groundwater has taken on an oily sheen and tests it. When his test strips begin to glow brightly with the Color, he advises the Gardners not to drink it. While notifying nearby resident Ezra of the contamination, he is shown a recording of sounds of unknown origin sounding beneath Ezra's house at night. Meanwhile, Jack becomes fixated on the property's well, observing strange plant growths and insects, as well as claiming to communicate with a 'friend' inside the well. A news crew arrives to interview Nathan about the meteor, but finds that it has vanished.

Later, while Theresa is preparing dinner, she absentmindedly cuts off two of her fingers. As Nathan rushes her to the hospital, he leaves Benny in charge. On Nathan's request, Benny goes outside to put the farm's alpacas back in their stables, but does not return until late at night, claiming time had passed instantaneously for him. Meanwhile, Lavinia attempts multiple times to contact Nathan, but they are unable to hear each other through the phone. Upon the parents' return, Nathan lashes out at Benny and Lavinia with uncharacteristic rage.

Later, Nathan becomes frustrated after finding that his most recent harvest of fruits has proven inedible, and Theresa snaps after losing a work client due to the faltering Internet connection, bringing the two to a fight. The same night, Lavinia tries to perform a Wiccan ceremony to save her family, mutilating herself in the process. Theresa suddenly hears Jack and Benny screaming after entering the alpaca stables and rushes to their aid, but in the process, a bolt of Color fuses Theresa and Jack together into a deranged mass. Unable to start the car or call for help as all electronic devices have stopped functioning, and upon discovering sunlight harms Theresa and Jack, Nathan and the children carry them into the attic. Benny reveals that he had witnessed the alpacas after a horrible mutation due to the Color. Nathan decides to euthanize the alpacas with a shotgun after finding they have similarly fused together. Beginning to lose his sanity, Nathan also attempts to euthanize Theresa and Jack but is unable to bring himself to.

Lavinia and Benny conspire to leave the farm using Lavinia's horse, but it runs from the property. Before returning inside, Benny insists he hears the family's dog inside the well, but upon climbing in, he is assimilated by the Color. Nathan displays more uncharacteristic rage and locks Lavinia in the attic with Theresa and Jack, who have turned to aggression. Ward and the sheriff are brought to the farm after a nearby resident discovers a fused mass of animals, and arrive just in time to break into the attic. Nathan shoots and kills the monster, saving Lavinia.

After rushing outside, Nathan attempts to shoot the Color emerging from the well, but the sheriff mistakes Nathan's aim for Ward and fatally shoots him. Ward and the sheriff leave to evacuate Ezra, and Lavinia insists on staying with Nathan. At Ezra's house, the pair only find his desiccated corpse and a recording he left behind, where he surmises that the Color is attempting to remake Earth into "something it knows." Heading back towards the farmhouse, a mutated living tree kills the sheriff.

Ward returns to rescue Lavinia, but finds her possessed by the Color, which explodes out of the well and forms a funnel into the sky. Ward is shown a vision of where the Color hails from, an exoplanet inhabited by tentacled alien entities, before Lavinia disintegrates. As space and time begin to unravel, Ward enters the farmhouse and is pursued by a murderous apparition of Nathan. He hides in the wine cellar as the Color's distortion of reality drives the property to destruction, leaving Ward the only survivor as he climbs out of the farmhouse's colorless debris.

In an epilogue, a traumatized Ward stands on top of the finished dam which covers the former property, and narrates that having witnessed the Color's takeover, he will never drink the dam's water.