

## Dawn of the Planet of the Apes 2014 Film Vector Logo Free Download

Dawn of the Planet of the Apes 2014 Film Vector Logo Free Download.. Dawn of the Planet of the Apes is a 2014 American science fiction action film directed by Matt Reeves and written, [Download](#)

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### Description

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Dawn of the Planet of the Apes is a 2014 American science fiction action film directed by Matt Reeves and written by Mark Bomback and the writing team of Rick Jaffa and Amanda Silver. The sequel to Rise of the Planet of the Apes (2011), it is the second installment in the Planet of the Apes reboot franchise and the eighth film overall. It stars Andy Serkis as Caesar, alongside Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, and Kodi Smit-McPhee. The film takes place 10 years after the events of Rise and follows human survivors as they battle to stay alive in the wake of a deadly pandemic, while Caesar tries to maintain control over his expanding ape community which could lead to an all-out war between apes and humans.

A sequel to Rise of the Planet of the Apes was announced in 2011, with the returns of both Serkis and Rupert Wyatt confirmed that November. Wyatt departed the film in September 2012, and Reeves was hired that October. Casting took place between February and March 2013, with none of the additional original main cast members returning. Principal photography commenced that April and lasted until that July, with filming locations including Campbell River, Vancouver Island, and New Orleans. The apes were created using visual effects and motion capture as commissioned by Weta Digital, with the film featuring greater use of these components during action sequences and to create other animals.

Dawn of the Planet of the Apes premiered on June 26, 2014 at the Palace of Fine Arts in San Francisco and was theatrically released worldwide by 20th Century Fox on July 11. The film received positive reviews, with praise for Reeves' direction, visual effects, the performances of the cast, Michael Giacchino's score, action sequences, and emotional depth. Dawn of the Planet of the Apes was a commercial success, grossing over \$710 million, making it the eighth-highest-grossing film of 2014 and the highest-grossing film in the franchise. It also received numerous awards and nominations, including an Academy Award nomination for Best Visual Effects. The sequel, War for the Planet of the Apes, was released in 2017.

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**SYNOPSIS:** Ten years after the spread of the deadly Simian Flu pandemic, the human population has been reduced to only about 14 million,

with only those genetically immune to the disease surviving the pandemic; most of human civilization has collapsed. The apes, all bestowed with sapient-level intelligence caused by the same virus, have established a colony in the Muir Woods National Monument, led by Caesar, along with his lieutenants Maurice, Rocket, Luca and Koba.

A group of humans, led by Malcolm, unknowingly enter the apes' territory in search of a hydroelectric dam that would restore power to their community in San Francisco. Carver, a member of Malcolm's group, injures Ash, Rocket's young son, in an unexpected confrontation. Malcolm manages to prevent further escalation, and Caesar orders the humans to leave. Prompted by Koba, Caesar brings his army to the human community as a display of strength, and announces that, while the apes do not want war, they will fight to defend themselves, before demanding the humans stay in their territory. Malcolm convinces Dreyfus, the community's leader, to give him a chance to take a small team to the forest with the mission of reconciling with the apes and accessing the dam. Malcolm negotiates with Caesar to let them work on a dam in their territory, and Caesar allows them to work on the generator on the condition that they surrender their guns.

While working together, Malcolm, his wife Ellie, and his son Alexander bond with the apes. The fragile truce briefly falls apart when Carver is discovered to have kept a hidden gun and is thus forcibly sent away. However, trust is restored when Ellie, who is a nurse, saves Caesar's wife, Cornelia, from postpartum fever after giving birth to Caesar's younger son, Cornelius. As a precaution in the event that the apes may attack, Dreyfus arms the community with the munitions from the abandoned armory at Fort Point. Koba, who despises humans for torturing him as a laboratory test subject, discovers the armory and confronts Caesar, accusing him of caring more about humans than apes. Caesar beats Koba in response but refrains from killing him.

Koba later returns to the armory, kills two guards, returns home, and beats Carver to death, at the moment the humans succeed in repairing the generator. He also takes advantage of their celebration to covertly set fire to the ape colony, and then shoots and seemingly kills Caesar, who falls into the underbrush. Koba frames the humans for Caesar's death and the fire to justify war and seizes command, leading the ape army to San Francisco, where they plunder the armory and mount a full-scale assault on the humans. Despite taking heavy casualties, the apes breach the building and imprison the humans as Dreyfus flees underground. Koba kills Ash for refusing to kill unarmed humans and imprisons all other apes loyal to Caesar, including Rocket, Maurice, and Luca. Malcolm's family finds a severely wounded Caesar and transports him to his former home in San Francisco. After sneaking back into the settlement to find medical supplies, Malcolm encounters Blue Eyes, Caesar's young son, who spares him before learning that Caesar is still alive and accompanies Malcolm to him.

Learning that it was Koba who shot Caesar, Blue Eyes reunites with his father, who says that Koba's betrayal and cruelty has caused him to learn that both apes and humans are not so different from each other. The trio return to the community and frees the imprisoned humans and apes. After escorting the apes into the tower, Malcolm finds Dreyfus, who has rigged the base of the tower with C-4 and reveals that his men made radio contact with a military base. Malcolm holds Dreyfus and his men at gunpoint to give Caesar enough time to retake command and fight Koba at the top of the tower. In an attempt to kill all the apes, Dreyfus detonates explosives to destabilize the building, killing himself. Caesar defeats Koba and refuses to help him as he falls to his death.

Malcolm warns Caesar of the approaching human military. Believing that the humans will never forgive the apes for the attack that Koba started, Caesar persuades him to evacuate with his family for safety before the fighting begins, and addresses the apes as they prepare for the upcoming war.