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Description

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Hancock is a 2008 American satirical superhero film directed by Peter Berg from a screenplay by Vince Gilligan and Vy Vincent Ngo, co-produced by and starring Will Smith in the title role, along with Charlize Theron and Jason Bateman.

The story was originally written by Vy Vincent Ngo in 1996. It languished in development hell for years with various directors attached, including Tony Scott, Michael Mann (who would later co-produce the film), Jonathan Mostow and Gabriele Muccino, before being filmed in 2007 in Los Angeles with a production budget of $150 million.

In the United States, the film was rated PG-13 by the Motion Picture Association of America after changes were made at their request in order to avoid an R rating, which it had received twice before. The film was released on July 2, 2008, in the United States by Columbia Pictures. Hancock received mixed reviews from critics who praised its humor, performances, visual effects and premise, but criticized its execution and failure to deliver on its potential, especially during its second half. It grossed $629.4 million worldwide, becoming the fourth highest-grossing film of 2008.

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SYNOPSIS: John Hancock (Will Smith) is an alcoholic man with super powers, including flight, invulnerability, immortality and superhuman strength. Though he uses his powers to stop criminals in his current residence of Los Angeles, his activity inadvertently causes millions of dollars in property damage due to his constant intoxication. As a result, he is routinely jeered at the crime scenes. Hancock also ignores court summons from the city of Los Angeles to address the property damage he has caused.

When public relations spokesperson Ray Embrey (Jason Bateman) departs from an unsuccessful meeting pitching his All-Heart logo for

corporations who are extraordinarily charitable, he becomes trapped on railroad tracks with an incoming freight train. Hancock saves Ray's life, but he causes the train to derail and nearly injures another driver. Hancock is jeered by other drivers for causing more damage, but Ray steps in and thanks Hancock for saving his life. Ray offers to improve Hancock's public image, and Hancock grudgingly accepts. The spokesperson convinces the alcoholic superhero to permit himself to be jailed for outstanding subpoenas so they can show Los Angeles how much the city really needs Hancock. When the crime rate rises after Hancock's incarceration, the superhero is contacted by the Chief of Police. With a new costume from Ray, Hancock intervenes with a bank robbery, rescuing a cop and stopping the leader of the robbers, Red Parker (Eddie Marsan) by cutting his hand off. Parker, incarcerated, pledges revenge and recruits accomplices.

After the rescue, Hancock is applauded for handling the bank robbery. The superhero becomes popular once more, as Ray had predicted. He goes out to dinner with Ray and his wife Mary (Charlize Theron), with whom he reveals his apparent immortality and his amnesia from 80 years ago. At that time, he says, he was asked for his John Hancock, so he decided that was his name. After Hancock tucks a drunken Ray in bed, he discovers that Mary also has superhuman powers. He threatens to expose her until she explains their origins, and she tells him that they have lived for 3,000 years with their powers, having been called gods and angels in their time. She explains that they are the last of their kind and that their kind are paired. Mary does not tell Hancock the entire truth, and Hancock departs to tell Ray about the conversation. The exchange results in a battle between Hancock and Mary that takes them to downtown Los Angeles, causing significant damage to the area. Ray, downtown in a business meeting, sees and recognizes Mary using superhero powers like Hancock.

Hancock meets Ray and Mary back at their house. Mary explains that Hancock is technically her husband, explaining that they were built in twos, and that they are drawn to each other over time and great distances. Hancock is later shot twice in the chest and wounded when he stops a liquor store robbery. After he is rushed to the hospital, Mary visits him and explains that as the pair of immortals gets close, they begin to lose their powers. She also explains that Hancock was attacked in an alley 80 years prior, causing his amnesia. Mary deserted him then in order for him to recover from his injuries. While hospitalized, he and Mary are attacked by Red Parker, the bank robber, and two men that Hancock had humiliated during his incarceration. During the attack, Mary is shot. Hancock is able to stop two of the men but is further wounded by them. When Red attempts to finish Hancock off, Ray comes to the rescue and disarms and kills the bank robber with a fire ax. With Mary nearly dying, Hancock flees from the hospital so their parting would allow her to heal with her powers.

Hancock later winds up in New York City, working as a superhero. Ray is seen walking with Mary, discussing historical events such as the reign of Attila the Hun in a jovial manner. In gratitude to Ray, Hancock paints Ray's All-Heart logo on the moon and calls the spokesperson, telling him to look up in the night sky, where he sees the worldwide advertisement. At the end of the movie, in New York, Hancock flies down to a scene where a criminal has taken a woman hostage at gunpoint. The criminal demands that Hancock tell the police to put their guns down, to which Hancock reluctantly agrees, just before the criminal calls Hancock an "asshole" (or psycho, in the version edited for TV). These are words that, earlier in the picture, trigger Hancock to take revenge on whoever uses them. The film ends with Hancock staring at the criminal, presumably just before he attacks and takes the criminal down.