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Luca 2021 Film Vector Logo Free Download.. Luca is a 2021 American animated coming-of-age fantasy film produced by Walt Disney Pictures.. [Download](#)

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Description

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Luca is a 2021 American animated coming-of-age fantasy film produced by Walt Disney Pictures and Pixar Animation Studios and distributed by Walt Disney Studios Motion Pictures. The film was directed by Enrico Casarosa in his feature directorial debut, produced by Andrea Warren and written by Jesse Andrews and Mike Jones from a story by Casarosa, Andrews, and Simon Stephenson. It stars the voices of Jacob Tremblay and Jack Dylan Grazer, with Emma Berman, Saverio Raimondo, Marco Barricelli, Maya Rudolph, Jim Gaffigan, Peter Sohn, Lorenzo Crisci, Marina Massironi, and Sandy Martin in supporting roles. Set on the Italian Riviera in 1959, the film centers on Luca Paguro (Tremblay), a young sea monster boy with the ability to assume human form while on land, who explores the town of Portorosso with his new best friends, Alberto Scorfano (Grazer) and Giulia Marcovaldo (Berman), experiencing a life-changing summer adventure.

Luca draws inspiration from Casarosa's childhood in Genoa, Italy. Several Pixar artists were sent to the Italian Riviera gathering research from Italian culture and environment to create Portorosso, the primary setting. The sea monsters, a "metaphor for feeling different", were loosely based on old Italian regional myths and folklore. As with the short La Luna (2011), the design and animation were inspired by hand-drawn and stop motion works and Hayao Miyazaki's style. Casarosa described the result as a film that "pays homage to Federico Fellini and other classic Italian filmmakers, with a dash of Miyazaki in the mix too". Development on Luca lasted for five years, with production being done remotely during the COVID-19 pandemic. Dan Romer composed the film's musical score.

Luca premiered at the Aquarium of Genoa on June 13, 2021, and was released direct-to-streaming on Disney+ in the United States on June 18, 2021 in response to the ongoing COVID-19 pandemic. It was released in theaters in countries without the streaming service, and given a simultaneous one-week theatrical run at Hollywood's El Capitan Theatre, from 18 to 24 June 2021. It will be released in theaters nationwide in the United States on March 22, 2024.

The film received generally positive reviews from critics, with praise for its animation, nostalgic atmosphere, the design of the Italian Riviera and the voice acting (mainly towards Tremblay, Grazer and Berman). It was also the most-viewed streaming movie of 2021, with over 10.6 billion minutes watched. The film was nominated for Best Animated Feature Film at the 79th Golden Globe Awards and the 94th Academy Awards, but lost to Encanto. A related short film starring Alberto, titled Ciao Alberto, was released on Disney+ on November 12, 2021.

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SYNOPSIS: In the summer circa 1959, timid sea monster child Luca Paguro herds goatfish off the coast of the Italian town of Portorosso. His parents forbid him to approach the surface, fearing that he might be hunted by humans. One day, Luca meets Alberto Scorfano, a fellow sea monster child who lives alone in an abandoned tower on land. Alberto teaches Luca that sea monsters can turn into humans, as long as they stay dry. Luca begins sneaking out to meet Alberto, and they become friends, wishing to own a Vespa and travel around the world.

Upon discovering their son's actions, Luca's parents decide to send him to live in the deep with his uncle Ugo. In retaliation, Luca runs away from home with Alberto to hide out in Portorosso. The boys run afoul of Ercole Visconti, the local bully and five-time champion of the Portorosso Cup, a triathlon of swimming, pasta-eating, and biking. When Ercole tries to soak Luca in a fountain, Giulia Marcovaldo, a young girl, stops him. In hopes of winning the money needed for a Vespa, the boys team up with Giulia for the triathlon.

Giulia invites them to stay at her house and introduces her fisherman father, Massimo, who is prejudiced against sea monsters. Meanwhile, Luca's parents infiltrate the town to find their son. Giulia and Luca bond over their love of learning, making Alberto jealous. When Luca shows interest in attending school, Alberto intentionally reveals his sea monster form to Giulia to prevent it. Unwilling to give himself up, Luca feigns shock at the transformation, and a betrayed Alberto flees as Ercole's gang arrives to hunt him. Heartbroken, Alberto trashes everything in his hiding place. Shortly after, Giulia finds out that Luca is a sea monster as well, and sends him away for his safety.

Luca heads to Alberto's hiding place in an effort to reconcile with him, and learns that Alberto was abandoned by his father long ago. Though Alberto declines to participate in the triathlon, Luca promises to win the Vespa to rebuild their friendship. The triathlon begins with Luca and Giulia competing separately. Luca successfully completes the swimming race (in a diving suit) and the pasta-eating contest without revealing himself, but rain begins during the bike race. Alberto shows up to give Luca an umbrella, but Ercole knocks it away, exposing Alberto's sea monster form and shocking the audience. Luca rescues Alberto, revealing his own true form, and the two bicycle towards the finish.

Giulia deliberately collides with Ercole's bike to stop him from harpooning Luca and Alberto, who unintentionally cross the finish line before turning back to help Giulia. When Ercole and the other townsfolk confront the boys, Massimo stands up for them and insists that they have won. A few of the townsfolk reveal that they are sea monsters as well, and Luca is finally reunited with his family. Most of the humans welcome the sea monster, except Ercole whose prejudice turns him into an outcast. He is thrown into a fountain by his much-abused henchmen.

Luca and Alberto buy an old Vespa, but Alberto sells it to get a train ticket for Luca, allowing him to go to school in Genoa with Giulia. Luca's family, Massimo, and Alberto see Luca and Giulia off at the train station, where they all promise to stay in touch. During the credits, Luca meets Giulia's mother and attends school with Giulia, while Massimo adopts Alberto as his son.