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Description

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Taylor Alison Swift (born December 13, 1989) is an American singer-songwriter. Known for her autobiographical songwriting, artistic reinventions, and cultural impact, Swift is a leading figure in popular music and the subject of widespread public interest.

Swift signed with Big Machine Records in 2005, starting as a country pop singer with her first two albums Taylor Swift (2006) and Fearless (2008). Their singles "Teardrops on My Guitar", "Love Story", and "You Belong with Me" were crossover successes on country and pop radio formats. She experimented with rock on Speak Now (2010) and electronic on Red (2012), recalibrated her image from country to pop music with the synth-pop album 1989 (2014), and the ensuing media scrutiny inspired the hip-hop-infused Reputation (2017); the albums contained the U.S. Billboard Hot 100 number-one singles "We Are Never Ever Getting Back Together", "Shake It Off", "Blank Space", "Bad Blood", and "Look What You Made Me Do".

Shifting to Republic Records in 2018, Swift released the electropop album Lover (2019) and the autobiographical documentary Miss Americana (2020). She explored indie folk styles in the 2020 sister-albums Folklore and Evermore and subdued pop genres on Midnights (2022) and The Tortured Poets Department (2024), while also re-recording four of her albums subtitled (Taylor's Version) after an ownership dispute with Big Machine. The albums garnered the U.S. number one songs "Cruel Summer", "Cardigan", "Willow", "All Too Well", "Anti-Hero", "Is It Over Now?", and "Fortnight" in the 2020s. Her sixth concert tour, the Eras Tour (2023–2024), and its accompanying concert film are respectively the highest-grossing tour and concert film of all time; Swift became the first billionaire with music as the main source of income and the highest-grossing female touring act.

Swift is one of the world's best-selling music artists with an estimated global sale of 200 million records. Seven of her albums have opened with over one million pure sales in a week. She has been listed amongst history's greatest artists by publications such as Rolling Stone, Billboard, and Forbes, as well as the only individual from the arts to have been named the Time Person of the Year (2023). Her accolades include 14 Grammy Awards, a Primetime Emmy Award, 40 American Music Awards, 39 Billboard Music Awards, and 23 MTV Video Music Awards; she has won the Grammy Award for Album of the Year, the MTV Video Music Award for Video of the Year, and the IFPI Global Recording Artist of the Year a record four times each.

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