

A Nightmare on Elm Street 5: The Dream Child 1989 Film Vector Logo Free Download

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Description

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A Nightmare on Elm Street 5: The Dream Child (stylized on-screen as A Nightmare on Elm Street: The Dream Child) is a 1989 American gothic slasher film directed by Stephen Hopkins and written by Leslie Bohem. It is the fifth installment in the A Nightmare on Elm Street franchise, and stars Lisa Wilcox, and Robert Englund as Freddy Krueger. The film follows Krueger, using a now pregnant Alice Johnson's baby's dreams to claim new victims.

The general tone is much darker than that of the previous films. A blue filter lighting technique is used in most of the scenes. It is one of the final slasher films released in the 1980s.

The Dream Child was released on August 11, 1989, and grossed \$22.1 million on a budget of \$8 million, a steep decline in box office receipts from Dream Warriors and The Dream Master, though still a box office success and the highest-grossing slasher film of 1989. It received mixed to negative reviews from critics.

The film was followed by Freddy's Dead: The Final Nightmare (1991).

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SYNOPSIS: In June 1989, a year after the previous film, Alice Johnson and Dan Jordan have started dating, and there are no signs of Freddy Krueger. One day, while taking a shower after having sex with Dan, she has a vision of herself dressed in a nun's habit with a name-tag saying Amanda Krueger at a strange asylum. She is attacked by patients at the hospital but wakes up. The next day, Alice is graduating from high

school alongside her new friends: Greta Gibson, an aspiring but reluctant supermodel; Mark Gray, a comic book fan; and Yvonne Miller, a hospital volunteer and swimmer. Alice confides her nightmare to Dan, who tells her she is in control of her dreams.

On her way to work, Alice finds herself back at the asylum, where she sees Amanda giving birth to a gruesomely deformed baby. Amanda tries to collect the baby before it escapes, but it sneaks out of the operating room. Alice follows the baby into the church where she defeated Freddy in the previous film. The baby finds Freddy's remains and quickly grows into an adult, hinting to Alice that he has found the key to coming back. Alarmed, she contacts Dan, who falls asleep en route to see her. Freddy attacks and electrocutes Dan, turning him into a frightful man/machine hybrid before veering him into oncoming traffic. Alice sees Dan's body come to life and taunt her before she faints. Waking in a hospital, she hears the news of Dan's death and that she is pregnant with his child. During the night, she is visited by a young boy named Jacob Johnson, but the next day, Yvonne tells her there are no children on her floor, nor is there a children's ward.

Alice tells her friends about Freddy and his lineage; Yvonne refuses to listen, but Mark and Greta are more supportive. That afternoon, at a dinner party at her home, Greta falls asleep at the table. She dreams of herself snapping at her mother and ranting over her controlling nature before Freddy arrives and forces Greta to eat her own organs before choking her in front of a laughing audience. In the real world, Greta falls down dead in front of her mother and their guests. Yvonne and Alice visit Mark, who is grieving Greta's death, and a rift forms between them. Mark falls asleep and is nearly killed by Freddy, but Alice saves him before seeing Jacob again. Jacob hints that Alice is his mother. Alice requests that Yvonne gets her an early ultrasound and discovers Freddy is using Jacob as a conduit to attack her friends even when she's awake and has been feeding him his victims to make him like himself.

Yvonne and Dan's parents still believe Alice is crazy. Dan's parents insist that she give them the baby when it is born, which Alice refuses. Alice and Mark research Krueger and the Nun Amanda. Realizing Amanda was trying to stop Freddy, they investigate her whereabouts, and Alice goes to sleep, hoping to find Amanda at the asylum. While there, Freddy lures her away by threatening Yvonne, who has fallen asleep in a Jacuzzi. Alice rescues Yvonne, who finally believes her. Mark falls asleep and is pulled into a comic book world, where Freddy turns him into a paper cutout and slashes him to pieces.

Alice goes to bed to find Freddy and saves her son. Realizing Freddy has been hiding in her every time she fell asleep, she draws Freddy out from within herself. Yvonne finds Amanda's remains at the asylum and Amanda joins the fight in the dream world, encouraging Jacob to use the power Freddy had been giving him. Jacob destroys Freddy, and his infant form is absorbed by his mother, while Alice picks up a baby Jacob. Warning Alice away, Amanda seals Freddy away in time.

Several months later, Jacob Daniel Johnson is enjoying a picnic with his mother, grandfather, and Yvonne. Some children jumping rope nearby are humming Freddy's rhyme, hinting at Freddy's return.