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Description

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The Tiger (also known as The Tiger: An Old Hunter's Tale, Korean: ??; Hanja: ??; RR: Daeho; lit. "Big Tiger") is a 2015 South Korean period action drama film about a hunter prepared to kill the last tiger of Joseon.

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SYNOPSIS: In Japanese-occupied Korea in 1925, revered hunter Chun Man-duk lives with his teenage son, Seok, in a hut near Mount Jirisan. Following a tragic accident years ago in which he killed his beloved wife while hunting for a large male tiger to financially provide for his family, he has retired his rifle, sworn off hunting, and become a humble herb gatherer among his cherished mountains. The Japanese governor-general overseeing the occupation gathers tiger pelts as a hobby to display cultural dominance over the Korean people, and soon becomes obsessed with killing possibly the last remaining tiger in Korea, an enormous, 400 kg (880 lb) one-eyed male that lives on the mountain; he has killed scores of hunters and evaded capture many times, including Chun Man-duk and his former hunting companions. The tiger is known locally in hushed tones as the Mountain Lord (Korean: San-ui Gunju; Japanese: Yama no omo), and locals who revere it fear that its demise will allow unchecked numbers of wolves and boars, thereby upsetting the ecological balance. Gu-kyung, Chun Man-duk's former hunting partner, is the resolute but ruthless leader of a band of Korean hunters that continually attempt to track and kill the Mountain Lord for the bounty, including by killing its mate and two cubs while using the latter for bait.

It is revealed that years ago, Man-duk mortally wounded the Mountain Lord's mother when she leaped at him as he neared her kill to defend her two nearby cubs. Man-duk spares the one-eyed cub and its sibling by intervening against the more junior hunter Gu-kyung, who delivered the killing shot on their mother. He advises Gu-kyung to them to leave them to their fate, allowing the mountain to decide if they are to survive. Man-duk, however, secretly relocates the cubs to a safe den, though the one-eyed cub's sibling dies not long afterward. The surviving cub grows up to become the Mountain Lord.

In the present time, Seok loves a girl in town, and secretly joins one of Gu-kyung's hunts in aspiration of earning a bounty sufficient to convince her father to allow them to marry; during the hunt, the Mountain Lord killed all the rioters whose intentions were to lure him out of hiding. When

confronted as the last man standing, Seok wounds the Mountain Lord but is himself mortally wounded. The Mountain Lord brings Seok's body to Man-duk's cabin after having fought off a pack of wolves who dragged Seok to their den to feast on his remains.

After several failures, mounting hunter deaths, and the onset of a harsh winter, soldiers of the Japanese army are dispatched to participate in escalating efforts to find and kill the Mountain Lord, and several attempts are made to enlist Man-duk to facilitate the hunt, all of which he resolutely resists.

However, following Seok's death and the wounding of the Mountain Lord, hunter and tiger, now both bereft of mates and offspring, each tread fatefully toward the snow-blasted mountain top, with the bounty hunters and army in close pursuit. Man-duk reaches the top of the mountain and waits for the Mountain Lord. Soon following, the Mountain Lord appears and charges Man-duk, but does not pounce as he fires. Man-duk sadly asks the Mountain Lord why he "stopped," and proceeds to take out a knife at the mountain's edge. The Mountain Lord eventually pounces at him, and they both fall off the mountain together to their deaths. The governor-general of the Japanese army asks the hunters what happened after the incident, and they relate to him a story about the Mountain Lord becoming a god. The governor-general comes to the conclusion that his army is unable to fight during the looming winter and has decided to withdraw until the next spring.

The film ends with flashbacks of Man-duk's and the Mountain Lord's early lives during happier times, returning to the present afterward as evening snow falls, covering their lifeless bodies, which lay side by side, locked in an eternal embrace.