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Description

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Timecop is a 1994 American science fiction action film directed by Peter Hyams and co-written by Mike Richardson and Mark Verheiden. Richardson also served as executive producer. The film is based on Timecop, a story created by Richardson, written by Verheiden, and drawn by Ron Randall, which appeared in the anthology comic Dark Horse Comics, published by Dark Horse Comics. It is the first installment in the Timecop franchise.

The film stars Jean-Claude Van Damme as Max Walker, a police officer in 1994 and later a U.S. federal agent in 2004, when time travel has been made possible. It also stars Ron Silver as a corrupt politician and Mia Sara as Melissa Walker, the agent's wife. The story follows Walker's life as he fights time-travel crime and investigates the politician's plans.

Timecop remains Van Damme's highest-grossing film as a lead actor (his second to break the \$100 million barrier worldwide). Although met with mixed reviews, it is generally regarded by critics as one of Van Damme's best films.

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SYNOPSIS: In 1863 Gainesville, Georgia, a time traveller with modern laserdot-equipped machine-pistols slaughters five Confederate States Army soldiers and steals their shipment of gold.

In 1994, the Justice Department sends George Spota to the Senate Appropriations Committee for approval on a secret project: the establishment of the Time Enforcement Commission (TEC) to police the new threat of time travel. Spota convinces them that changes to history are already manifesting, evidenced by arms trafficking shipments paid for in stolen Confederate bullion. Senator Aaron McComb volunteers to chair the oversight committee and Eugene Matuzak is nominated as the TEC's first commissioner. Metropolitan Police Department officer Max Walker considers accepting a position with the TEC. Leaving home, he and his wife Melissa are attacked by unknown assailants. Walker is left for dead as the house explodes, killing Melissa.

Ten years later, Walker - now a veteran TEC agent - is sent back to October 1929 to prevent his former partner Lyle Atwood profiting from the stock market crash. Atwood admits to working for Senator McComb, who is abusing his oversight of time travel technology to raise funds for his upcoming presidential campaign. Fearing McComb will erase him from history, Atwood jumps to his death, but Walker catches him mid-leap and returns them to 2004. Refusing to testify, Atwood is sentenced to death and returned to 1929 to complete his fatal fall. Walker and Matuzak agree McComb is a criminal, but need solid evidence.

Surviving an ambush at home by McComb's henchmen, Walker is assigned a new partner, TEC rookie Sarah Fielding, who is originally from the internal affairs department. They are sent back to 1994 to investigate McComb, and witness a disagreement with his business partner Jack Parker over manufacturing a new computer chip. They are interrupted by McComb from 2004, who advises his younger self that the chip will become highly profitable. The older McComb warns his younger self that they must not touch because the same matter cannot occupy the same space, then kills Parker. Fielding turns on Walker, revealing she works for McComb. After a shootout with McComb's henchmen, Fielding is wounded and Walker escapes back to 2004.

Arriving in an altered future where McComb is a wealthy presidential frontrunner and has shut down the TEC, Walker appeals to Matuzak, who has no knowledge of the changes to history. They realize that the original time machine prototype was never dismantled and that McComb has access to it, allowing him to neutralize the TEC. Matuzak sends Walker back to the past to restore history, but is shot by agents of the now-corrupt TEC.

Back in 1994, Walker finds Fielding in the hospital. She agrees to testify against McComb, but is murdered in her room. At the hospital, Walker finds a record of a recent visit by Melissa, discovering she was pregnant. Remembering she will be killed that night, he finds her and reveals himself to be from the future, and she agrees to make sure his younger self stays home.

That night, the younger Walker is attacked just as before by McComb's men, but is unknowingly aided by his older self. McComb from 2004 takes Melissa hostage and confronts the older Walker with the bomb that will blow up the house, knowing he will die in the ensuing explosion but satisfied his younger self will become president with Walker gone. However, Walker reveals he has lured the younger McComb to the house; he pushes them together, and the two McCombs merge into a writhing, screaming mass before disappearing from existence. The older Walker escapes with Melissa as the bomb explodes, leaving her beside his unconscious younger self and returning to the future.

Back in 2004, Walker finds the future changed once again: Matuzak and Fielding are alive with the TEC at full strength, while Senator McComb disappeared in 1994. Walker returns home to find Melissa alive and waiting for him, now with their young son.